

Museum Committee Agenda

Monday, 13 March 2023 at 2.30 pm

Council Chamber, Muriel Matters House, Breeds Place, Hastings, TN34 3UY.
Please enter the building via the Community Contact Centre entrance.

For further information, please contact Democratic Services on 01424 451484 or email:
democraticservices@hastings.gov.uk

		Page No.
1.	Apologies for Absence	
2.	Declarations of Interest	
3.	Minutes of the previous meeting	1 - 2
4.	Museum Update Report <i>(Alice Roberts-Pratt, Senior Curator)</i>	3 - 12
5.	Collections Report <i>(Alice Roberts-Pratt, Senior Curator)</i>	13 - 20
6.	Museum Association Update <i>(Richard Street, Chair, Hastings & St Leonards Museum Association)</i>	
7.	Notification of additional urgent items	
8.	Urgent items (if any)	

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Agenda Item 3 Public Document Pack

MUSEUM COMMITTEE

5 SEPTEMBER 2022

Present: Councillors Batsford (Chair), Pragnell (Vice-Chair), Evans, Jobson, Patmore, and Sinden

Museum Association Members, Andre Palfrey-Martin, Steve Peak and Richard Street.

Museum and Cultural Development Manager: Damian Etheraads

1. APOLOGIES FOR ABSENCE

Apologies received from Councillors Rankin and Museum Association Member Susannah Farley-Green

2. DECLARATIONS OF INTEREST

Councillor	Item	Interest
<i>Cllr Evans</i>	4	<i>Personal – Volunteer Buddy refugee project, Trustee Idolrich Theatre Rotto, lives near to Bob Mazzer</i>

3. MINUTES OF THE PREVIOUS MEETING

RESOLVED – that the minutes of the meeting held on 14th March 2022 be approved as a true record.

4. MUSEUM UPDATE REPORT

The Museum and Cultural Development Manager presented to the committee on the museum's work since the last formal meeting. The Museum visitors continue to show growth after Covid-19. There has been a steady stream of weddings this summer and some bookings for next year.

The Museum and Cultural Development Manager gave thanks to Bob Mazzar for his exhibition which has now closed. The Jason and His Argonauts exhibition has been well received and popular with families. The Esmée Fairburn Collections Funded Project Democratizing the collections for 21st century is now entering its second year. All strands on the project are continuing.

The building was broken into last month. No collections were damaged. Some shop items and donations money were stolen. The police are investigating. The Museum and Cultural Development Manager gave thanks to Phil Hadland for bringing the funding for the *The Dinosaur on your doorstep* project.

MUSEUM COMMITTEE

5 SEPTEMBER 2022

The committee gave thanks to all the volunteers that help with the running of the museums.

RESOLVED (unanimously)

To accept this report and recommend approval by Cabinet.

5. **COLLECTIONS REPORT**

The Museum and Cultural Development Manager presented to the committee on collections care, access, acquisitions, loans and objects being considered for rationalisation. SmartWater is now being used to mark collections in the grounds. Signs have been put up to make visitors aware. The SmartWater is forensically traceable and on a database so the police will be able to check where an item is from.

The museum has accepted a few objects for acquisition since the last formal meeting this includes Covid-19 Lockdown Journals and some fossils. The loan request from Pallant House Gallery for HASMG:1991.62 The Boat by Laetitia Yhap (b1941) and from Groundworks South for the continuation of the loan of fossils to the visitor centre in the Country Park were approved.

The committee discussed storage and the expense of paying for storage. The Museum and Cultural Development Manager explained unfortunately there is not enough space to hold all objects within the museum. A question was asked regarding the disposal process. It was explained how this is overseen by the Museum Association Code of Ethics and there is further information on the museum website

RESOLVED (unanimously)

To accept this report and recommend approval by Cabinet

6. **NOTIFICATION OF ADDITIONAL URGENT ITEMS**

The committee discussed if informal meeting should be kept informal.

(The Chair declared the meeting closed at. 15.20 pm)

Agenda Item 4



Report To: Museum Committee

Date of Meeting: Monday, 13 March 2023

Report Title: Museum Update Report

Report By: Alice Roberts-Pratt

Key Decision: N

Classification: Open

Purpose of Report

To update the committee on the museum's work since the last formal meeting

Recommendation(s)

- 1. To accept this report and recommend approval by Cabinet.**

Reasons for Recommendations

1. So cabinet understands and endorses the updates on the museum's work

Introduction

1. This report summaries the work of the museum since the last formal Museum Committee meeting. It includes an update from the last informal meeting in November.

Informal Meeting Update

2. The last informal meeting of the Museum Committee took place on 14 November 2022 at the museum. Hastings & St Leonards Museum Association gave an update on their work and fundraising efforts. The Association will return to a full events programme in 2023 and have started donating to the museum again after a pause to rebuild funds.
3. The remainder of the meeting was taken up with a briefing on the museum's successful National Portfolio application. From April 2023 to March 2026 the museum will received £150,000pa from Arts Council England to deliver a range of activities including outreach and largescale events.

Visitors and income

4. As stated in the previous report, public opening hours are Tuesday to Saturday 10:00 – 17:00 and 11:00 – 16:30 on Sundays year-round. On Mondays the museum is closed to the public but still welcomes school groups, volunteers and private events. As shown by the figures below, we are currently exceeding our visitor target by nearly 20%, with one almost one month remaining in this quarter. The asterisks on the Q4 and Total figures denote that these are not final.

Visitors	Q1	Q2	Q3	Q4	Total
Actual	6711	7648	6019	4788*	25166*
Target	5500	6500	5000	4000	21000
Previous Year	1419	4656	2146	4142	1227

The museum shop, hires and weddings

The museum shop has continued to perform well. Sales of art supplies were particularly strong around the Hastings Open, and new items including gift tins, quality children's publications and a range of low-cost "Adventurer's" items have been very popular. Takings to date this year are approaching £22k. Total income including donations, room hire etc. is over £33k. This is income processed through the till system so doesn't include anything that comes through the website or that we've invoiced anyone for.

Since the previous report, the museum has hosted four wedding ceremonies and ten event hires. For 2023, there are currently bookings for ten wedding ceremonies, and twelve events. There are also two wedding ceremonies booked for 2024.

Projects

5. Esmée Fairbairn Collections Fund project. Work continues on the Esmée Fairbairn Collections Fund project called *Democratising the collections for the 21st Century*. This

project has four strands working with home education, LGBTQI+, people seeking sanctuary and disabled people.

6.

Home education. Following the Christmas break there have been two workshops for the home education group. The first one was learning about the science osteoarchaeology. The second explored potential destinations and new uses for unprovenanced and unstratified archaeology in the collections which will inform our decision making around disposals. The archaeology in focus is the material currently stored offsite at Tunbridge Wells which is being brought back to the museum in batches for processing.

7.

The LGBTQ+ strand of the Esmee Fairbairn Collections Fund project came to an end on 24 February with the launch of our first ever queer history walking trail and map. The Queer History Collective selected eleven stories in the museum relating to LGBTQ+ history and have presented it in the form of in situ gallery labels and a professionally designed map. The trail and map were researched and designed by the group with support from E-J Scott (Museum of Transology), Katy Baird (Home Live Art) and Kasey Ball-Scott (HMAG). This is the first time LGBTQ+ history has been illuminated within the galleries on a permanent basis, and across collections. With Home Live Art and local facilitator, Deanne Naula, the Collective are currently looking to expand and explore options for their next project under NPO.

8.

We have continued to work with people seeking sanctuary through the Refugee Buddy project. The last output – an exhibition – is planned to open 20 June 2023, in conjunction with Refugee Week. The exhibition will feature photographs of *The Dove Café* (Refugee Buddy Project) by Nour Al Din Al Azou, a young artist with lived Refugee experience. Run by Sofia Goncalves, the Dove Café is a safe community space for Buddy Project participants, volunteers, and members of the local community.

9.

The Curating for Change co-production project is now concluding its first section of investigating and reinterpreting the museum's disability collection. The group has been researching and writing about their chosen disability-related object. To support this challenging work, the group have been involved in several handling sessions, engaging critically with the disability-related objects and their stories. In addition, the group have also participated in two sessions led by a disability historian. These sessions provided support and an introduction to those who have not yet researched on how to decode a history often hidden visually and in written scenes.

To continue supporting the group while they researched and wrote, one-on-one sessions have been arranged with the curatorial team, providing expertise and access to the collection and its records.

As the group concluded with writing the blog posts, thoughts have now turned to the next section of the project, exhibiting, and expressing their own lived experiences. To engage and gain a better insight into the museum method of writing labels, group members will be involved in a label writing session led by the senior curator and disability historian. The session will discuss the procedures and difficulties of writing labels in the museum and the challenges faced in interpreting disability collection and its terminology.

In addition to the session, the group will also be participating in an oral history training session. These two sessions will explore what oral history is and provide the group with training and equipment to collect their history and experiences. This work will later be exhibited in the final exhibition and collected to restore disabled voices and experiences to the museum's collection.

10.

African Caribbean Seaside memories project – working with local artists from the African Caribbean community to look at our archives and gather memories of their time at the seaside with a view to create a more inclusive history of Hastings.

11.

Artists in Residency – Agata Reid and Anne-Marie Watson have both spent a week at the museum, Agata working with our photograph collections to create work that will be shown at the museum. Anne-Marie’s drawings are handwritten, flowing texts which describe memories and reflections of past events and thoughts on present experiences, she has been sitting in the galleries responding to the environment around her and the collections. We will show her work once completed.

Exhibitions and events

12.

Jason & His Argonauts (July-August 2022) This was the first of a series of exhibitions loaned from 2021 Visual Arts Centre. The exhibition featured fun, vibrant and thought-provoking artworks by Jason Wilsher-Mills, one of the UK’s leading disabled artists. Taking inspiration from his ancient Greek namesake, Jason worked with disabled communities around the UK, to explore themes of disability to co-create this amazing exhibition. The exhibition tells stories from these communities, mixing them with Jason’s own biography, creating new stories and myths.

Hastings Open closed 15 January 2023. We received over 400 entries totalling some 1100 art works. 84 works made the final show. Submission to the *Hastings Open 2022* exhibition generated £4,500 in entry fees. The exhibition featured paintings, drawings, prints, photographs, films, sculptures and illustrations by UK-based artists– many of them living and working locally. We would like to thank the judges, Angela Childs, Ellen Prebble, Euan Roberts, Fiona Denning, Kenton Lowe, Laetitia Yhap and Patricia Finnegan for their help and support. The next *Hastings Open* is tentatively programmed for autumn 2024.

Donations: The Went Tree Trust opened on 31 January. The exhibition showcases some of the significant and lesser-known objects and collections donated to the museum by the Went Tree Trust. Alderman Tree was Mayor of Hastings four times between 1891 and 1904. When he died in 1927 at the age of 82 he left a trust fund to buy objects for the museum collection. The significant collections include the Tressell collection, Burton collection, Baird collection, Badham collection, Taylor collection and the Windycroft collection. We also include our JMW Turner painting. The exhibition has been well received and it has given visitors the chance to see some of our local history that has either never been on display or very rarely. This was publicly opened by the mayor on 24th February, and the story was covered by the Hastings Observer.

13.

Walkway past, current and next.

Photographs of a Victorian Voyage, curated by Sarah French, closed 29 January 2023. Sarah gave two tours as part of the exhibition programming.

On the Walkway from 11 Feb – 12 March is *Old Town & Beyond*, featuring oils and watercolours by local artist and art teacher Mike Funnell.

On the Walkway from 18 March – 11 June is *Why I long to be a sex symbol*, featuring oil paintings by local artist and illustrator Thom Kofoed.

On the Walkway from 20 June – 17 September is *Portraits of the Dove Café* (tentatively titled) featuring photographs by Nour Al Din Al Azou, a young artist with lived refugee experience. For Refugee Week 2023.

Local artist Sinead Codd has tentatively booked the Walkway for a show in late September exploring the themes of climate change; pending a funding decision from ACE.

14. In addition to the temporary displays and installations mentioned above there have also been a number of others around the museum since September. These include the *Hastings Week display* in the ground floor walkway, *Pier 150* in the ground floor walkway, 'Object' in the ground floor walkway and the *Brassey Lobby*, Issam Kourbaj's *Imploded, burnt, turned to ash*, in the ground floor walkway, the *Home School* Lego display in the *Story of Hastings*, and *Marine Mammals* in the *Natural Science* gallery.

15. **Events programme.**

Hastings Week talks
Highlights tours – *Photographs of a Victorian Voyage/Hastings Open Family Trail* – October/December/February
Starlings Music Group – every Thursday
Pop-up Aliens and Flying Saucers make and take
Planetarium
Lego Labs
Relics Roadshow
Room 101
Dinosaurs in our storeroom
Yoga at the museum
Christmas Fair
Homework Club
Museum Book exchange
Queer History Trail launch
Ghost Hunting

16. **Schools and learning**

Last quarter we reached 1300 children (and counting) when our target is 500 students per quarter. This year we exceeded our targets by doubling the numbers as we engaged with over 3000 children despite the shortage in staffing. To be able to keep up with the demand (as we now work consistently with schools beyond Hastings) we are planning to hire Casual Learning Assistants in the new financial year, funded by the charges made for the work.

Our Education Offer consists of:

- 9 KS1 workshops and 14 KS2 Workshops (all linked to the curriculum, focusing on developing practical and critical skills and tailored to teachers needs)
Feedback Example:
'A fantastic, informative and interactive session. Extremely well led and tailored to the age group' Y2/3 Teacher, Staplecross Methodist Primary School
'Children were engaged throughout. It was particularly valuable to handle Roman artefacts- an opportunity we wouldn't normally have back in school. A really enjoyable day' Y3 Teacher, Ninfield CE School
- 17 Loan Boxes (supporting classroom learning without replicating the onsite experience, with specially made Teacher Packs to enrich the experience with activities and background information)
The boxes are unique (we have one for each topic) and booked months in advance. The waiting list for each of them can have over 10 schools.
- Lego Innovation Studio (adapted projects to fit in with our subject matter)
Example feedback:
'Very funny educational programme, children enjoyed the hands on activities. Definitely will return' Y3 & Y4 Teacher, Crowhurst Primary School
'It was just what the kids needed and pitched at the right level. We all thoroughly enjoyed it' Y5 Teacher, St Pauls CE Academy

We pursue Outreach through project work:

- A Town Explores a Book Festival celebrating Mary Seacole's 200th anniversary of her solo trip from Jamaica to England. We are hosting annually the Writing Competition.
- Follow that Duck: Walkway Gallery exhibition of the Schools Collages telling the story of their duckling (800 children)
- Museum of Us: Exhibited at Durbar Lobby and collected responses of the community throughout summer
- Writing with the Kids: young mothers responded to our collections and exhibited their writing across our museum
- Mary in the Margins: Exploring the work of Marie De France with local schools transforming our museum to a medieval Abbey (400 children)
- Open Doors: Careers Talk to +16 young people (ongoing)

Key numbers will be available after the closure of the Financial Year.

Grants:

1. Museums & Schools Project (will be renewed)
2. Going Green Grant by Southeast Museum Development to develop in partnership with Bexhill Museum a Climate Change workshop which is in line with our NPO objectives
3. Wild Escape funding came in to celebrate all things animals in our collections during Earth Day and until July with workshops for schools.

Key priorities:

1. To expand our loans box collection due to high demand
2. expand our handling collection to cover and enhance the next set of workshops to respond to demand and complete this way our offer.

Partnerships:

In partnership with the National Literacy Trust we introduced:

1. The Book Exchange in Durbar Lobby which is a jewel for the gallery and is a vocal point with families.
2. We run the first science book club during Autumn term (500 children)

3. piloted the Book Boxes series to support teachers in class (to be part of our permanent Education offer)
4. This month we will be again a World Book Day distribution centre.

Awards:

We were nominated and shortlisted for the Little Bite Ankles Awards which is a key derivative of the addition of interactive baskets and stations across the museum.

Other learning offers - We provide trails and craft activities during the school holidays as well as the Museum Book Exchange which means children can borrow books for free.

17.

Volunteering

Since September our volunteers have completed 681.5 hours of volunteering. Tasks being undertaken include completing inventory of various collections including the ceramics, the main stores, photographs, paintings, and postcards. They have been sorting through the archaeology collections ready for disposal, helping to man events such as Lego Labs. Our learning volunteer has been helping to develop loan boxes. Local studies volunteers have been essential in helping with research as well as taking inventory of the library. For the NPO we will be looking at increasing our volunteers to help with visitor services, collections and the outside spaces. We continue to be grateful to our volunteers for all their help.

18.

Building

Below are the maintenance jobs completed, and quotes requested, for issues with the building since the last update.

Note that the security-related quotes are for options to improve security following last year's break-ins, and are for the main part still under discussion.

There are also ongoing issues with water ingress via the roof of the Durbar Hall. A contractor has been engaged by Mike Courtnage, HBC Principal Building Surveyor, who is advising and overseeing the work on this issue.

- 02/09/22 Security improvements to various doors - Quote only
- 07/09/22 Fit bars to exterior of higher-level windows to Brassey Lobby / Durbar Hall - Quote only
- 07/09/22 Repair of powered high-level window
- 07/09/22 Brassey Lobby external rendering repair
- 14/09/22 Repair/replace two exterior security lights
- 16/09/22 Security shutters for gift shop & lower walkway - quote only
- 16/09/22 Durbar Hall locks - quote only
- 21/09/22 Weeds cleared from the main flat roof of the museum and chimneys
- 22/09/22 Gas safety inspection and boiler service, including safety valve check.
- 28/09/22 Lower walkway interior downpipe repair

- 07/10/22 Local Studies lighting replacement with LED
- 15/10/22 Kitchen floor vinyl replacement
- 26/10/22 New key safe mounted to wall in office
- 03/11/22 Loose rubber strips on stairs replaced
- 16/11/22 Lower walkway rain downpipe leak repair
- 17/11/22 Painting of putty on ground floor windows following replacement with laminated glass
- 21/11/22 Removal of corroded and dangerous lanterns from front entrance
- 03/02/23 Repair to lead flashing on west side of gallery roof
- 03/02/23 Thorough weeding /vegetation removal of roof of Durbar Hall
- 01/03/23 Repair to office door closer

Options

38. To accept this report and recommend approval by Cabinet.

Timetable of Next Steps

39. Please include a list of key actions and the scheduled dates for these:

Action	Key milestone	Due date (provisional)	Responsible
	Museum Committee	March 2023	
	Cabinet	April 2023	

Wards Affected

All

Policy Implications

Reading Ease Score: 43

Have you used relevant project tools?: Y

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness	Y
Crime and Fear of Crime (Section 17)	N
Risk Management	Y
Environmental Issues & Climate Change	N
Economic/Financial Implications	N
Human Rights Act	N
Organisational Consequences	N
Local People's Views	Y
Anti-Poverty	Y
Legal	N

Additional Information

What's in the Box Evaluation Report
Hastings Digital Museum Final Report
HMAG Learning Policy
HMAG Volunteer Policy

Officer to Contact

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Agenda Item 5



Report To: Museum Committee
Date of Meeting: Monday, 13 March 2023
Report Title: Collections Report
Report By: Alice Roberts-Pratt
Key Decision: N
Classification:

Purpose of Report

To update the committee on collections care, access, acquisitions, loans and objects being considered for disposal.

Recommendation(s)

1. To accept this report and recommend approval by Cabinet.

Reasons for Recommendations

Introduction

1. This report outlines the collections related activities that have taken place at the museum since the last formal meeting of the committee.

Collections Care

2. Over the course of Esmee Fairbairn (Oct 2021-Feb 2022), Wednesday volunteers have catalogued 519 objects from the Decorative Art Collection (the entirety of the Ceramics Gallery cases and cupboards). As of Feb 2023, 265 Modes records have had core information updated. The inventory of prints and watercolours is still ongoing, with 250 objects catalogued between September 2022 and February 2023. Curatorial inputting of data into Modes remains ongoing.
3. The issue of woodlice and insects entering the upper Durbar displays continues which is due to an issue with the building fabric and damp caused by water leaks from the roof which will have caused rotting wood and attracted the woodlice. Work to address the roof leaks is planned. Frequent cleaning of Upper Durbar cases is taking place as well as emptying pest traps. We have added silica gel cassettes to the cases to help with the relative humidity which will also help with the pest problem.
4. Bone store. We found a large hole in the bone store wall and so have sealed that up. The relative humidity discrepancy is higher than we would like in that store and so have added silica gel cassettes to help keep that at 50% RH.
5. In January we hired scaffold to enable us to gain access to the Hawaiian Cloak case. The rubber seal that should have been on the case between the doors did not exist and so it was essential to get this sorted otherwise pests could enter the case and destroy the cloak. We also used this as an opportunity to rehang a piece of the cloak that had fallen as well as clean the case itself.
6. Curator of Natural Science has begun work to audit the archaeology collection stored at the Tunbridge Wells storage unit. The whole collection of archaeology stored there is poorly packaged and unlocated. To address this it is being brought back to the museum temporarily in batches to be re-packed and listed with the assistance of the volunteer team. Additional racking has been purchased and installed at Tunbridge Wells to improve access and efficiency of space.

7. Blackfoot nation – Curating for Change Fellow has continued a relationship with the Blackfoot Native American tribe who are doing on going research into the objects that have come from the Blackfoot tribe within our collections. He has been doing virtual visits with them and the next one is scheduled for April. We are very grateful for this connection as it means we can interpret our collections in a more transparent and accurate way.

Collections Access

8. Since September the curators have received 61 enquires related to the collections.
9. The local studies room is open for bookings every Wednesday and is manned by our amazing volunteers Andre and Bill. We had some difficulties with the website over the winter in which bookings were being made but confirmation emails were not being sent to the museum so we would have people turn up that we were not expecting. This has now been rectified. We have had 30 research appointments booked despite the issues with the website and lots of happy people. The drop-in sessions on Saturdays are a great way to provide access to the collections and Local Studies room for those people who are not able to book during the week. A drop-in session is a good way to start the ball rolling for future archive visits, or often to answer very simple questions. This is such a great resource for the public and we've received bookings from a variety of researchers, from family research, research for publications and documentaries to academics.
10. Relics Roadshow event – bring in your relics and have them identified by experts as well as seeing the latest archaeological and palaeontological discoveries.
11. Highlights tours – tours online and in person of the exhibitions by the curators
12. Room 101 event – Looking at museum disposal and discussing what should happen to objects as well as the processes that come with that.
13. Dinosaurs in our storeroom event – Discover what we have in our stores and how these objects help understand the past.
14. Other collections access updates: The website has allowed us to write blogs, such as the Legend of the Gay Bogies, which connects directly to objects we have on display. We update the website with our latest exhibitions as well other stories such as Pier 150, this resource allows us to write a longer history and connect this with our objects. Social media has been gaining traction and our engagement levels seem to be increasing. Instagram posts such as our secrets of the store series allow people to see those objects that are never on display but that we like or find interesting. Social media really allows us to engage with the public, to ask

them questions about things we might not be too sure about and to give access to those people who may not be able to come to the museum, locally and nationally.

15. Redeveloping the Plains gallery – This month we have started to clear and move around the Plains gallery. It had been set up as a workstation for volunteers who were repacking the Native American collections and it felt as if the room had no real purpose, there were no labels in the cases and no identity. We have cleared the big planning chests and have acquired two new large cases. We will now be able to add in more collections and actually interpret the collection in there. We will be doing this on minimal budget but feel it is important to address this room and to give it and the Native American tribes a voice.

Acquisitions

16. The museum has accepted the following objects for accessioning since the last formal meeting:

HASMG:Number	Brief description
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HASMG:2022.47	– Jackie and the Queens photographs and placard from Jack in the Green
HASMG:2022.48	– Digital photographs of the Gay Bogies

Both are related to LGBTQ+ history; collected through Esmee Fairbairn work

Loans

17. Loan requests received since September – Laetitia Yhap, *The Boat*, Oil on board, 1987 (HASMG:1991.62) For an exhibition: *Sussex Landscape: Chalk, Wood and Water at Pallant House Gallery*, 8-9 North Pallant, Chichester, PO19 1TJ. 12 November 2022 – 23 April 2023. The painting was condition checked and cleaned prior to going to Pallant House, at their expense.

Sussex Landscape: Chalk Wood and Water 12 November 2022 – 23 April 2023 Pallant House Gallery is delighted to announce a forthcoming exhibition *Sussex Landscape: Chalk Wood and Water*. The exhibition will reassess the rich artistic lives and work of British artists connected with the Sussex landscape. Sussex is a county defined by its iconic chalk-cliff coastline and the rolling expanse of the South Downs to the North. This enduring landscape has inspired artists and writers across the centuries, most notably in the twentieth century, when Sussex was home to leading artists and writers of the day. While some artists found solace and reflection in the landscape, for others, it provided the vital space to explore different ways of living and artistic innovation. Following in the footsteps of these artists, tracing the routes they took across the chalk hills and beside the mercurial sea, this exhibition will tell a fascinating story of an area that continues to inspire. The exhibition will include work by leading British artists, including; J.M.W. Turner (1775-1851), John Constable (1776 – 1837), William Nicholson (1872 – 1949), Vanessa Bell (1879 – 1961), Duncan Grant (1885 – 1978), Ivon Hitchens (1893 – 1979), Eric Ravilious (1903 – 1942) and Edward Burra (1905 – 1976). Alongside, new work by contemporary artists will extend the dialogue between artistic expression and the landscape. As a connection between creative expression, personal freedoms and a commitment to understanding the landscape is being discussed with increasing urgency, this exhibition offers a moment to consider the work of those who have gone before and have captured a changing world.

18. No loans have been returned in this period

Disposals

19. In line with our Collections Development Policy, contained within the Collections Management Framework, the curatorial team have advised the following objects be removed from the collection:

Accession Number (if any)	Description	Disposal Number	Reason for disposal	Preferred method of Disposal
HASMG:1709.1	Card Tables	D2020.1	Objects which do not meet the themes and priorities for collecting	Offer to another museum
HASMG:1973.139	Door of Albert Memorial	D2020.2	-Objects which do not meet the themes and priorities for collecting -Poor quality objects that require large resources to be of display standard	Offer to another museum such as Park Green house?
HASMG:1975.101	Otter Board	D2020.3	Objects which do not meet the themes and priorities for collecting	Offer to another museum
HASMG:1976.43	Double Old School Desk	D2020.4	Objects with little or no provenance	HMAG Education
HASMG1988.15	Cobblers Shoe Lasts and Tools	D2020.5	Duplicate objects within the collection	Keep one of each and offer the rest to other museums
HASMG:1974.30.1-2	2 Georgian doorways from 25 the Bourne	D2020.6	Poor quality objects that require large resources to be of display standard	TBC
HASMG:1994.6.2	Gladstone Bag	D2020.7	Objects with little or no provenance	HMAG Education
HASMG:2001.31.307	School Trunk	D2020.8	Objects with little or no provenance	HMAG Education
HASMG:1974.66	Wicker Beach Chair	D2020.9	Poor quality objects that require large resources to be of display standard	Offer to another museum
HASMG1980.38	1940s Bicycle and pump used by nuns during 1939-1945 war	D2020.10	Objects which do not meet the themes and priorities for collecting	Offer to another museum
HASMG:LA.344	Pot stand and Ratchets	D2020.12	Objects which do not meet the themes and priorities for collecting	Offer to another museum
HASMG:1985.44	Ship Dead Eye dredged up by trawler named "Skipper"	D2022.1	Objects which do not meet the themes and priorities for collecting	Offered to Fisherman's Museum

Collections Policies

20. No updates

Options

21. To accept this report and recommend approval by Cabinet.

Public Exemption

22. This report contains no exempt information.

Timetable of Next Steps

23. Please include a list of key actions and the scheduled dates for these:

Action	Key milestone	Due date (provisional)	Responsible
Discussion by Museum Committee	Museum Committee		
Approval by Cabinet	Cabinet		

Wards Affected

All Wards

Policy Implications

Reading Ease Score: 43.4

Have you used relevant project tools?: Y

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness	N
Crime and Fear of Crime (Section 17)	N
Risk Management	N
Environmental Issues & Climate Change	N
Economic/Financial Implications	N
Human Rights Act	N
Organisational Consequences	N
Local People's Views	Y
Anti-Poverty	N
Legal	N

Additional Information

NA

Officer to Contact

Report Template v30.0

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